



STCA Year-at-a-Glance Curriculum

Subject: ELA

Grade-Level: 4th Grade

Focus: Reading, Writing, Speaking and Listening, Language

Textbook Resource(s): Wit and Wisdom, Handwriting Without Tears

Other Resource(s): i-Ready, IXL, Achieve 3000, selected novel studies and mentor texts

Wit and Wisdom offers modules, or units of study. Each module integrates reading, writing, and language skills. Each module has an **essential question** that guides our study. Below, please find detailed information on each module's focus of study and end-of-unit product.

Trimester 1 (August-January)	Trimester 2 (February-June)
<p>Module 1: <i>A Great Heart</i></p> <ul style="list-style-type: none">• What does it mean to have a great heart, literally and figuratively?• Informative Writing on the essential question (above), informed by the following texts<ul style="list-style-type: none">○ <i>The Circulatory Story</i>○ <i>Love That Dog</i> by Sharon Creech• Language Skills<ul style="list-style-type: none">○ Adjectives in a series○ Commas in compound sentences○ Capitalization rules○ Quotation punctuation○ Figurative language <p>Module 2: <i>Extreme Settings</i></p> <ul style="list-style-type: none">• How does a challenging setting or physical environment change a person?• Narrative Writing: students will write an original survival story• Language Skills<ul style="list-style-type: none">○ Precise language○ Relative clauses and prepositional phrases○ Determine the meaning of unknown words in texts	<p>Module 3: <i>The Redcoats Are Coming!</i></p> <ul style="list-style-type: none">• Why is it important to understand all sides of a story?• Opinion Writing on the justification of the fight for independence from Britain by American colonists• Language Skills:<ul style="list-style-type: none">○ Fragments and run-on sentences○ Progressive verb tenses and relative adverbs○ Commas and coordinating conjunctions○ Word knowledge using reference texts and relating words to their opposites <p>If time allows, students will also delve into:</p> <p>Module 4: <i>Myth Making</i></p> <ul style="list-style-type: none">• What can we learn from myths and stories?• Informational writing on the essential question, informed by the following texts:<ul style="list-style-type: none">○ <i>Understanding Greek Myths</i> by Natalie Hyde○ <i>Pushing Up the Sky</i> by Joseph Bruchac• Language Skills<ul style="list-style-type: none">○ Root studies○ Idioms, adages, and proverbs