



## STCA Year-at-a-Glance Curriculum

**Subject:** ELA

**Grade-Level:** 7th Grade

**Focus:** Reading, Writing, Speaking and Listening, Language

**Textbook Resource(s):** Wit and Wisdom

**Other Resource(s):** i-Ready, IXL, Achieve 3000, selected novel studies and mentor texts

Wit and Wisdom offers modules, or units of study. Each module integrates reading, writing, and language skills. Each module has an **essential question** that guides our study. Below, please find detailed information on each module's focus of study and end-of-unit product.

| <b>Trimester 1 (August-January)</b>  | <b>Trimester 2 (February-June)</b>  |
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| <p><b>Module 1:</b> <i>Identity in the Middle Ages</i></p> <ul style="list-style-type: none"><li>● How does society both support and limit the development of identity?</li><li>● Narrative Writing: An exploded moment narrative, informed by the following texts:<ul style="list-style-type: none"><li>○ <i>Castle Diary: The Journal of Tobias Burgess, a Young Page</i> by Richard Platt</li><li>○ <i>The Canterbury Tales</i>, by Geoffrey Chaucer, retold by Geraldine McCaughrean</li><li>○ <i>The Midwife's Apprentice</i> by Karen Cushman</li></ul></li><li>● Language Skills<ul style="list-style-type: none"><li>○ Variety of sentence types</li><li>○ Interpret and apply figurative language</li><li>○ Use affixes and roots to determine word meaning</li></ul></li></ul> <p><b>Module 2:</b> <i>Americans All</i></p> <ul style="list-style-type: none"><li>● How did World War II affect individuals?</li><li>● Informative Writing: Writing on the essential question (above), informed by the following texts:<ul style="list-style-type: none"><li>○ <i>Code Talker</i>, by Joseph Bruchac</li><li>○ <i>Farewell to Manzanar</i>, by Jeanne Wakatsuki Houston and James D. Houston</li></ul></li><li>● Language Skills</li></ul> | <p><b>Module 3:</b> <i>Language and Power</i></p> <ul style="list-style-type: none"><li>● What is the power of language?</li><li>● Argumentative Writing: Writing on the essential question (above), informed by the following texts:<ul style="list-style-type: none"><li>○ <i>Animal Farm</i> by George Orwell</li><li>○ Other model texts (poetry, advertisements, propaganda, book reviews, and historical accounts)</li></ul></li><li>● Language Skills:<ul style="list-style-type: none"><li>○ Varying sentence patterns</li><li>○ Determine meaning of unknown words, including figurative language</li></ul></li></ul> <p>If time allows, students will also delve into:</p> <p><b>Module 4:</b> <i>Fever</i></p> <ul style="list-style-type: none"><li>● How can times of crisis affect citizens and society?</li><li>● Informational writing on the essential question, informed by individual research and evidence from <i>An American Plague</i> by Jim Murphy and at least two additional texts</li><li>● Language Skills<ul style="list-style-type: none"><li>○ Coordinate adjectives</li><li>○ Deepen word knowledge using reference material and Greek and Latin affixes and roots</li></ul></li></ul> |

- Use of precise language
- Transitional words and clauses
- Greek and Latin affixes and analyzing relationships between words

- Distinguish among connotations of words with similar denotations