



STCA Year-at-a-Glance Curriculum

Subject: ELA

Grade-Level: 8th Grade

Focus: Reading, Writing, Speaking and Listening, Language

Textbook Resource(s): Wit and Wisdom

Other Resource(s): i-Ready, IXL, Achieve 3000, selected novel studies and mentor texts

Wit and Wisdom offers modules, or units of study. Each module integrates reading, writing, and language skills. Each module has an **essential question** that guides our study. Below, please find detailed information on each module's focus of study and end-of-unit product.

Trimester 1 (August-January)	Trimester 2 (February-June)
<p>Module 1: <i>The Poetics and Power of Storytelling</i></p> <ul style="list-style-type: none">● What is the power of storytelling?● Portfolio of three poems, of distinct style, that together tell a story of a significant time in their life, inspired by Kwame Alexander's <i>The Crossover</i>● Language Skills<ul style="list-style-type: none">○ Commas, ellipses, and dashes○ Verbs in different moods○ Variety of sentence types in writing○ Figures of speech in context○ Determine meaning of unknown words <p>Module 2: <i>The Great War</i></p> <ul style="list-style-type: none">● How do literature and art illuminate the effects of World War I?● Informative Writing: Writing on the essential question (above), informed by the following texts:<ul style="list-style-type: none">○ <i>All Quiet on the Western Front</i> by Erich Maria Remarque● Language Skills<ul style="list-style-type: none">○ Different verb moods○ Active and passive verb voices○ Clear and precise language○ Connotations and denotations of words	<p>Module 3: <i>What is love?</i></p> <ul style="list-style-type: none">● What is love?● Argumentative Writing: Writing on the essential question (particularly whether love is a result of agency or an outcome directed by fate), informed by the following texts:<ul style="list-style-type: none">○ <i>A Midsummer Night's Dream</i> by William Shakespeare● Language Skills:<ul style="list-style-type: none">○ Develop word knowledge using reference texts○ Distinguish among connotations of words with similar denotations <p>If time allows, students will also delve into:</p> <p>Module 4: <i>Teens as Change Agents</i></p> <ul style="list-style-type: none">● How do people effect social change?● Informational writing on the essential question, informed by individual research and evidence from module text <i>Claudette Colvin: Twice Toward Justice</i> by Phillip Hoose● Language Skills<ul style="list-style-type: none">○ Active and passive verbs and conditional and subjective moods in speaking and writing○ Verbals and their functions○ Words through context clues

